



FOR IMMEDIATE RELEASE

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THE GALT REGENCY – By Judy Montague
One Performance Only: February 22, 2009 at 7:30PM

(Eustis, FL)... *THE GALT REGENCY* – a new play by **Judy Montague** based on the true story of Edith Galt Wilson whom some dub the first woman president- will be presented in the style of Reader's Theatre as part of **The Bay Street Project** series February 22 at 7:30PM at the historic State Theatre in downtown Eustis. This production is made possible through collaboration with **WPI - Women Playwrights' Initiative** of Orlando.

THE GALT REGENCY is a fascinating play based on the true story of a woman considered by some to have been the first female president of the United States: **Edith Galt Wilson**, the second wife of Woodrow Wilson. While President Wilson was incapacitated by a serious stroke when in office, Mrs. Galt kept even his closest advisors from having access to the president and ran, or stalled, the government herself for five months. Directed by **Kathleen Lindsey**, this production features the following cast: **Kate Singleton** (Edith), **Marylin McGinnis** (Ruth), **Brett Carson** (Timulty), and **Steve DeWoody** (Dr. Grayson).

The Sunday evening performance February 22 will be presented in the style of Reader's Theatre by **Women Playwrights' Initiative** (WPI). WPI is a non-profit organization in Orlando, FL with the mission to "foster the development and production of plays written by women, through educational outreach, workshops, readings and productions." Bay Street Players is proud to partner with WPI by offering this new work by a woman playwright to Lake County audiences. This production is presented as part of The Bay Street Project, the theatre's second stage concept series.

Playwright **Judith Montague** spent five years researching her fictional account of First Lady Edith Galt Wilson, which was selected as the Northeast Theatre's "History in the Present Moment" project in 2004. *THE GALT REGENCY* has had various professional readings during its developmental process and last month saw its Southeast debut at Orlando's *Playfest*. Her work has been seen at The San Diego Rep, Ashland Shakespeare Festival, Mills College, Ensemble Theatre of New York, Mills College and numerous theaters in Los Angeles, San Diego, and New York. The former owner and resident playwright of Sixth@Penn, she has produced playwrighting festivals for the Fritz. She currently produces and directs for the Encinitas Reader's Theatre. The recipient of a Tommy Award, a writer's fellowship, a Sloane Grant and a Cal Arts grant, Judy is the founder and artistic director of the Encinitas Theatre Consortium, a group that will launch the Mary Pickford Silent Film Festival.

THE GALT REGENCY will run one evening only **Sunday, February 22 at 7:30 PM**. Tickets are \$5.00. Call the Box Office at 352.357.7777 or visit www.baystreetplayers.org to purchase tickets online. The Box Office is located at 109 N. Bay Street, Eustis and it is open from 1:00 p.m. to 6:00 p.m., Monday - Friday and two hours prior to show time.

THE GALT REGENCY is sponsored in part by **United Arts of Central Florida** and is produced in partnership with **Women Playwright's Initiative**.

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